

Logbook task - Ge Linling 35902329

The British Museum was larger than I expected. When I first walked in, I felt a bit lost and unsure where to begin. Most of the objects were placed behind glass, and the lighting made the textures and details stand out clearly. One Greek sculpture especially caught my attention. Its expression felt incredibly lifelike, as if it was caught in a moment of thought. I stayed in front of it longer than I realized.

Some artifacts were cracked or missing pieces, but somehow that made them feel more powerful. They seemed to carry the weight of time. One carved stone, worn and faded, left a strong impression even though I could not read the writing on it. The whole museum had a quiet, steady atmosphere. People walked slowly, spoke softly, and often just stood in silence. That stillness made everything feel more meaningful.

I saw people of all kinds. Some were sketching, some reading, others just looking closely. Families, students, and tourists all experienced the space in their own way. Despite the crowd, it never felt chaotic.

The layout felt calm and intentional. Labels were placed clearly and simply. The lighting was soft, and the space between objects gave them room to breathe. Nothing felt over-explained, which I appreciated. It felt like the museum trusted visitors to think for themselves. That quiet and thoughtful feeling stayed with me after I left.

